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## The BG News February 05, 2020

Bowling Green State University

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**99**  
**news**

An independent student press serving  
the campus and surrounding community,  
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Wednesday, February 5, 2020  
Volume 99, Issue 22

# DO'S AND DON'TS

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## How to transition to studying abroad

**Courtney Foerg**

Columnist

I have recently started my semester-long study abroad at Keele University in England. Studying abroad is an exciting and enriching experience, but with it comes a lot of fear and questions. Here are some do's and don'ts to help you transition into a successful study abroad experience.

### DO attend the university-hosted events.

Typically during your first week, your new university will have lots of fun events and parties. Take advantage! This is a great way to meet people and see the campus. Ask your adviser or take a look at the student website to find out what's happening on campus.

### DON'T spend too much time attached to your phone.

This is a once-in-a-lifetime opportunity, so don't waste it staring at a screen! Put your phone aside and make conversation. If you do have some downtime, ask around about popular TV shows you can't get in America; it's a great way to immerse yourself even further in the culture.

### DO walk around campus to find your classes before the first day.

To avoid a stressful first day, take some time before classes to find all their locations. This will ease some of the first-day jitters.

### DON'T forget to rest.

Although it's important to get out there and meet people, it's not worth it if you're emotionally and physically drained. Make sure to set aside some time to call home or take a nap. Jet lag is very real, and you won't enjoy yourself if you're struggling to stay awake.

### Do say YES!

The best way to make friends is to attend social events. Attend as many social events as you can handle.



Foerg in John Ryland's Library in Manchester.

PHOTO PROVIDED BY COURTNEY FOERG

### DON'T be afraid to ask questions.

The majority of people you meet are super willing to help, so don't be afraid to ask if you need it. A great conversation starter with students from your host country is to ask for recommendations on what to do and eat.

### DO take the initiative.

Chances are most people are just as nervous as you and are waiting for someone to invite them out. Be that person! Take a chance and reach out. Making a group chat for all the international students is helpful as well, then you have more of a chance to find someone to accompany you.

### DON'T only stick to people from home.

If you're coming to study abroad with other people from your university, make sure to still make an effort to meet people. The new relationships and sharing of new cultures is part of the study abroad experience.

### DO make your dorm more like home.

Decorating your living space for just one semester is tricky because you won't be able to bring those items home. However, buying one or two things to add some color to your room

really helps make it feel more like home. Ask around about some affordable stores nearby, and pick up some pillows and blankets. Another great way to add your personality is to print pictures and poster images at home because they won't take up much space in your luggage.

### DO your research before coming.

There are so many resources on the internet of things to bring and tips on studying abroad. Do you need a plug converter? Is your "holy grail" hair product not sold there? Check these things out before arriving.

### DON'T take this experience for granted!

The longer you are in your program, the more comfortable you will feel. But don't forget that your return flight is in the near future. Seize this opportunity to have as many experiences and relationships as you can, and make the most of the amazing privilege you have as a study abroad student! Happy traveling!

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## PEOPLE ON THE STREET

What was your favorite super bowl commercial?



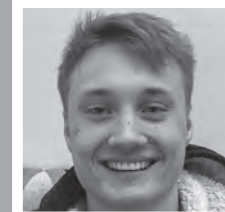
**MELVIN JACKSON III**  
Senior | Economics

"The Kia commercial. Hits you in the feels as Josh Jacobs started homeless and made it to the NFL."



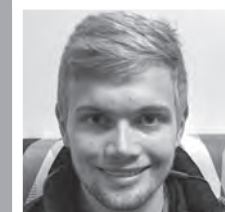
**JARED GRAHAM**  
Senior | Sport Management

"Verizon. It was a nice tribute video for all law enforcement."



**BENJAMIN SULK**  
Freshman | Marketing

"Tide. The actor from 'Always Sunny in Philadelphia' kept on appearing in other super bowl commercials."



**ETHAN HEITKAMP**  
Freshman | Business

"Mountain Dew. Recreation of a famous movie scene of 'Here's Johnny!' with the Mountain Dew product."

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# Democrats messed up in Iowa

Iowa Democratic leaders should have predicted problem with Shadow app

**Mary Ross**

Forum Editor

The Iowa Democratic caucus results have not been released, which is detrimental to the success of all the candidates' campaigns and the Democratic Party in general.

In terms of the candidates' campaigns, none of the candidates can adapt their plan of action for canvassing and campaigning in other states to help make them successful without seeing how they stack up to the other candidates in the field.

But worse than just the candidates not having information to adapt their plan of action, not reporting the results of the Iowa caucuses brings into question the competency of the Democratic Party.

The application used for reporting caucus results was created by a company called Shadow, which belongs to a nonprofit called Acronym. It is the first time a caucus is using this system, and this year's caucus has changed its rules, so each caucus site is reporting three separate numbers rather than one. This leaves much room for error in using a new system.

Not only does this new system leave room for error, but so does possible involvement from app creators and operators.

Shadow, the company that created the caucus reporting system, is currently being run by Gerald Niemira and Krista Davis, both members of the tech crew for Hillary Clinton's 2016 presidential campaign.

Though it has been said that they would not let their personal beliefs interfere with the system and the results, the idea that Clinton is such an avid proponent against Sanders' campaign and Niemira and Davis were involved with Clinton could definitely create a plausible argument for Sanders ranking lower in the caucus results. When the results come out, it will be interesting to see if Sanders ranks lower than predicted, which may indicate some sort of interference or hacking into the caucus reporting system by Niemira, Davis and their employees.

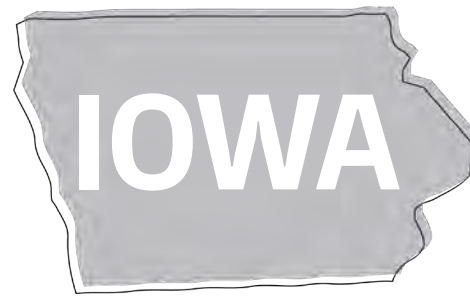
Something else to look for when the results eventually are released is to see where Pete Buttigieg stands in the ranks, which could additionally attribute to the perceived incompetence of the Democratic Party. Pete Buttigieg gave \$100,000 to a nonprofit called Acronym, which owns the company called Shadow, which is the company that created the app the Democratic Party was using to tally the votes in the caucus.

If Buttigieg ranks higher compared to anticipated results, there will be evidence to believe that his contribution to Acronym may have caused people working on the system to bump up his numbers, showing that he ranked higher.

All of this has led to questions about the competency of the Democratic Party, at least in Iowa. By using a system that hasn't been proven to work and with possible conflict of interest, I question if the Democratic Party is even concerned with obtaining accurate results or if they are concerned with skewing results to support the candidate Democratic Party leaders want to become the frontrunner in order to hand them the Democratic Party nomination.

After all, many voters look to the Iowa caucus to see who the frontrunners are. After hearing the results, voters can use them to help decide how they should vote in their primaries and caucuses. With skewed data showing preferred candidates as frontrunners, it is likely that voters in other states will begin to vote for those "frontrunners", leading to the possibility of the presidential nomination to be to someone the democratic leaders prefer, rather than toward someone everyday voters prefer. It also makes me feel like even when I decide who I want to vote for in Ohio's primaries, my vote won't really matter because results can be skewed by the Democratic Party leaders here in Ohio.

There is a light at the end of the tunnel for me in terms of caucus reporting, however. Though Shadow's system for reporting caucus results was supposed to be used in the Nevada caucus, the chairman of the Nevada Democratic Party said they will not be using the system and are looking for other ways of reporting the caucus accurately and effectively. This is a positive because at least in Nevada, the Democratic Party is looking for a way to stay unbiased and report fair results from their caucuses in order to inform the public of the best candidate in their eyes, which means other states may be doing the same thing.



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Viewing filtered results for:

Data type: processed PETE FOR AMERICA, INC. (C00697441) 2019-2020 "Shadow"

Spender	Recipient	State	Description	Disbursement date
PETE FOR AMERICA, INC.	SHADOW INC.	CA	SOFTWARE RIGHTS AND SUBSCRIPTIONS	07/23/2019
PETE FOR AMERICA, INC.	SHADOW INC.	CA	SOFTWARE RIGHTS AND SUBSCRIPTIONS	07/23/2019

Results per page: 30

Showing 1 to 2 of 2 entries

PHOTO VIA FEC WEBSITE

**FEC records** of Buttigieg's donation to Shadow Inc.

## SUBMIT TO FORUM

### LETTERS TO THE EDITOR:

Letters should be fewer than 300 words and can be in response to current issues on campus or in the Bowling Green area.

### COMICS:

Comics can be three to six panels, and the artist has creative freedom on what the comic is about.

### GUEST COLUMNS:

Guest columns are generally between 400-600 words and can be submitted by Monday before 5 p.m. They can be advice, listicles, or editorials. Sources are not needed, but any outside information used in the article needs to be cited.

### POLICIES:

Letters, columns, and comics are printed as space permits and all other submissions can be published online at bgfalconmedia.com. Name, year and phone number should be included for verification purposes. Personal attacks, unverified information, anonymous submissions and hate speech will not be published.

### E-MAIL SUBMISSIONS:

Submissions can be sent as an attachment to mkross@bgsu.edu with the subject line marked "Letter to the Editor", "Comic" or "Guest Column". All submissions are subject to review and editing for length and clarity before printing, and the BG News reserves the right not to publish any submission.

# Streaming in February: What to watch this month

**Andrew Bailey**

Pulse Editor

Spring semester has begun again, but the winds of Bowling Green are not ideal for leaving your room. Here's a few new movies and shows coming to streaming this February to keep you entertained while you snuggle up inside.

## 'High Fidelity'

Streaming on: Hulu

Adapted from one of my personal favorite books ever written by Nick Hornby, "High Fidelity" is about a down-on-their-luck, mooney owner of a middling record store who is obsessed with top five lists — their latest being their top five breakups, including the one in progress.

The book was first adapted for the screen in the 2000 film starring John Cusack as the main character Rob. This time around, the character will be played by Zöe Kravitz.

According to Veronica West, executive producer of the show, in a Television Critics Association press tour, changing the main character's gender will still keep the "core central conflict of the character," but provide a different struggle for its female lead than what is commonly seen in romantic comedies, like finding the right guy or being self-destructive.

## 'Honey Boy'

Streaming on: Amazon Prime

After realizing he has PTSD from his childhood while in rehab, Shia LaBeouf began writing the screenplay for the darkly humorous, and emotionally heavy semi-autobiography, "Honey Boy."

Based on his own childhood and his relationship with his own abusive, troubled father, LaBeouf shares his story by portraying the man himself.

Not only is the movie written by, acted in and based upon the younger years of an incredibly polarizing figure in Hollywood, it is the feature film debut of award-winning

documentary director, Alma Har'el and musician FKA Twigs, alongside a cast of established actors like Lucas Hedges, Maika Monroe and Noah Jupe.

Love him or hate him, LaBeouf has no shortage of fascinating qualities and will surely bring them to the screen here.

## 'Hunters'

Streaming on: Amazon Prime

Ain't nothin' like some good ol' Nazi hunting.'

In 1977, New York City, a Fourth Reich is on the rise. It's up to Meyer Hoffman (Al Pacino) and his wild gang of Nazi hunters to put a stop to their nefarious plans.

Coming off the back of "The Irishman," Pacino's presence in the trailer provides the perfect leader for a cast of actors from all over Hollywood, like Josh Radnor, Logan Lerman, Tiffany Boone and even Carol Kane. Behind the scenes, the show seems even more promising with Jordan Peele as an executive producer and Nelson McCormick, director of the acclaimed "Speak of the Devil" episode of "Daredevil," to helm three episodes.

## 'Locke & Key'

Streaming on: Netflix

Based on the comic series of the name by Joe Hill, "Locke & Key" is about the three Locke siblings who move into the Keyhouse, a home inhabited by their ancestors. The historic manor contains a portal to another dimension full of Lovecraftian horrors, and the Lockes must do whatever they can to keep the demons from escaping.

Although a television adaptation failed to entice audiences back in 2011, with the Muschietti sibling-duo of Andy and Barbara, known for "It" and "Mama," on board, and a cast of rising actors like Connor Jessup, Emilia Jones and Griffin Gluck, "Locke & Key" looks to be an intriguing world to get lost in.

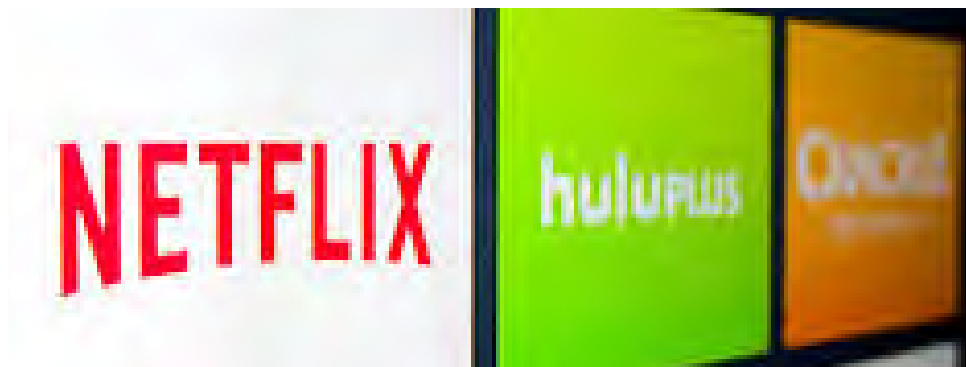


PHOTO BY MATTHEW KEYS, FLICKR

# 5 songs to get you through the week

**RC**

Pulse Reporter

Short, sweet and everything in between! For this week's five songs to listen to, the focus is theme songs from television shows. Some of these songs are just 30 seconds as presented in the introduction for the shows, while the rest have full, fleshed out versions to listen to. And who knows, you might just like a song so much you end up watching the show they came from. Let's get started!

## DJ Jazzy Jeff & The Fresh Prince - 'The Fresh Prince of Bel-Air'

Sure, it's a softball, but why not start out with a classic? Airing from 1990 to 1996, "The Fresh Prince of Bel-Air" was a phenomenon and became a cultural touchstone both during the height of its fame and the years after its season finale. Even people who haven't seen the show before can probably recite the famous

opening credits. The first theme song to really utilize rap, Will Smith used what he became famous for to launch the next chapter.

## Gary Portnay - 'Where Everybody Knows Your Name'

Another theme song you can probably sing all the words to without having seen the show it's from, Gary Portnay's "Where Everybody Knows Your Name" served as the theme song for one of America's most beloved sitcoms for 11 seasons, "Cheers." This show about people getting together in a bar, basically, was

a phenomenon that used this theme song to make you feel as if you were a part of the gang from your living room.

## Cheap Trick - 'That 70s Song'

Originally written and recorded by Big Star as "In The Street" in the actual '70s, Cheap Trick hopped on and added a few of their already famous ad-libs from "Surrender" to make this an all-time classic theme song. Used in, well, "That 70's Show," the song is the perfect intro to a show about young adults living in the back half of the seventies who have just

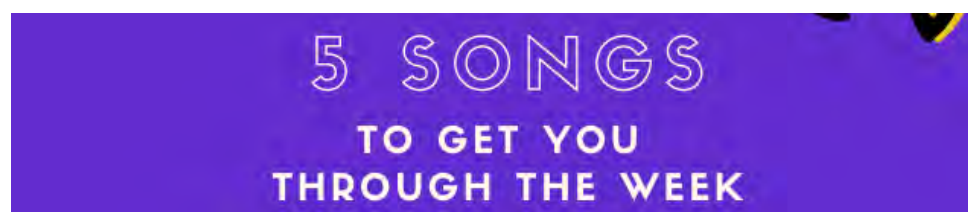
enough teenage angst to cause a bit of trouble.

## Seinfeld - 'Seinfeld'

The first theme song on here to showcase no vocals, it only feels appropriate that it would be the famous opening tune from "Seinfeld." As one of the biggest shows of all-time, "Seinfeld" needed something to really make it pop when you first turned it on. A funky bass did just the trick. The show may be about nothing, but man is that bassline funky.

## Zoboomafoo - 'Zoboomafoo Theme Song'

In the running for greatest songs of all time, the theme song from Zoboomafoo has everything the perfect theme song should have. Introducing the lead characters? Check. Have a lemur? Check. Be something that gets stuck in your head? Check, and mate. Listen to this one on repeat for an hour.



GRAPHIC BY BRIONNA SCEBBI



# Music in February: What to listen to this month

RC

Pulse Reporter

2020 is off to a rough start from a pop culture perspective, but from the musical side of things the year is just warming up. With releases from big names such as Eminem, Lil Wayne, Selena Gomez, Halsey and the late Mac Miller, amongst others, the first month of the new decade produced a strong start to the new decade. Here is where the 2020s are heading next in February.

## Feb. 7

The first release day of February will bring us the return of punk rockers turned megastars, Green Day, with their new project "Father of All Motherf---ers." The day is also bolstered by returns from Lisa Loeb, Richard Marx, Envy and La Roux. Hard rockers Avenged Sevenfold and Sepultura will also release on this day, while Stone Temple Pilots come back with a softened edge as they release an acoustic album. For any movie goers out there, the

"Birds of Prey" soundtrack will also come out on this day to streaming services.

## Feb. 14

Feb. 14 brings the highly anticipated fourth studio album from alternative outlet Tame Impala in the form of "The Slow Rush." Beach Bunny will also release "Honeymoon", their proper debut, while Tennis releases their fifth album with "Swimmer." Rabid fans of

Hollywood Undead will be pleased to know that the group is releasing "New Empire, Vol. 1," and people who grew up in the 80s will be happy to learn that Huey Lewis & The News will be coming out with "Weather."

## Feb. 21

Feb. 21 is headlined by the return of Grimes with "Miss Anthropocene," her first album in five years. Other artists releasing new albums

on Feb. 21 include legendary frontman of Black Sabbath and solo star Ozzy Osbourne, King Krule, Liturgy and Guided By Voices. Also releasing albums on this day include hip hop veteran Royce Da 5'9", COIN, Best Coast and beloved K-Pop group BTS.

## Feb. 28

Feb. 28 will see the release of albums from both indie heroes Real Estate, and up and coming indie darling Soccer Mommy. Caribou will also return with their first new album in six years with "Suddenly." Five Finger Death Punch will make their return, while John Dolmayan will venture away from his band — System of a Down — to release a solo album. Finally, someone who has been releasing solo material for decades now, James Taylor, will also be making his grand return with "American Standard."

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GRAPHIC BY ANDREA KREMER

## Audience, artists lively at Summit Shack rap night

Andrew Bailey

Pulse Editor

On Jan. 31, in an unassuming garage on the corner of East Evers Avenue and North Summit Street the Summit Shack had their first night of rap music in over a month. With a set list of six rappers set to perform that night, the organizers behind the Summit Shack, with Conor Kinkade as the booker for events, were set to have a night highlighting some local rappers in the area.

According to Joj Hartman, who helped organize the event and is one half of ThinkLess, the openers for the night, they wanted to give rap the spotlight it often doesn't receive in the DIY music scene.

The doors opened at 7 p.m., and by 8 p.m., an audience of around 20 were gathered in the Shack, ready for a night of spitting rhymes and juicy beats.

ThinkLess began their set at around 8:15 p.m., and right off the bat, PonZ, the other half of ThinkLess, established a fun camaraderie with the crowd and an atmosphere fit for the diverse styles of music to come that night. Multiple artists throughout the event interacted with the crowd in unique ways, making them

stand out and their set more memorable.

Before they went into their first song, "Something Special," PonZ burned sage incense and spread rosemary to set the mood and "fill the void." This laidback vibe was perfect, as "Something Special" had a simple yet catchy beat, provided by Hartman, that paired well with the aromatic incense and his floaty voice. They closed their set with "Divinity to Infinity," off of their upcoming EP of the same name.

The audience was gradually increasing in size, and as ThinkLess finished their set and the second performer of the night, Areizaga, prepared for his set, the Shack had amassed close to 30 people bobbing their heads to the waxy vocals and slick beats.

The Shack promised artists with varied styles of rap, and Areizaga's performance jarringly contrasted with the prior one.

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# Keys for a men's basketball sweep over Toledo on Saturday

**Shayne Nissen**

Sports Columnist

With a road victory over Toledo already under their belts, BGSU men's basketball will look to complete the sweep over their archrivals this Saturday at the Stroh Center. The Falcons won the first meeting between the two schools 85-79 about a week and a half ago. Justin Turner and Dylan Frye combined for 42 points on 50% shooting from the 3-point line. As a team, Bowling Green shot 46% from the field, and 52.4% from beyond the arc.

The Falcons do not necessarily need to put up those kinds of numbers again in this game to see a similar result though. That was one of the best shooting games for Bowling Green all season and they have proven they are more than capable of finding ways to win despite poor shooting.

All one has to do to figure that out is look at their most recent contest against Buffalo where they shot an abysmal 29% from 3-point land but were still able to pull out a 78-77 road victory.

So while another great shooting night would certainly go a long way towards victory, there are still other keys that can lead the Falcons to another big MAC win on Saturday night.

## Limit their 3-point attempts.

Anyone that watched the first matchup between the Falcons and the Rockets could easily see that Toledo was not afraid to take shots from deep. Almost any player that steps on the floor for them has proven to be able to knock down long-distance shots. That includes 5-foot-11 center Luke Knapke who is shooting the long ball at 38% this season and was 2-for-6 against the Falcons earlier this year.

As a team, the Rockets have six players that shoot threes at 35% or above, and currently rank No. 24 in the country in 3-pointers made per game. The Falcons need to get out on the 3-point line and try to force the Rockets to drive inside where they are less comfortable. At the very least, they need to be sure that they are contesting every 3-point attempt from the Rockets. Letting them get comfortable from deep will spell disaster for the Falcons.

## Slow down Marreon Jackson.

Marreon Jackson has been fantastic so far this season for Toledo, averaging 19.2 points per game which is second in the MAC. Over his last five games the junior guard has averaged 26.2 points per game including a 36-point outburst in a win against Akron. Jackson is going to get his handful of points. That just comes due to the fact that he takes more shots

than anyone else on the team. However, how well he shoots the ball often correlates to whether or not the Rockets are victorious.

In the previous matchup between Bowling Green and Toledo, Jackson shot just 38% from the field and 36% from beyond the arc. In the win against Akron where he scored 36, he was much more efficient, shooting above 50% from both areas. If the Falcons want to secure another victory against Toledo, they will have to make sure they keep the Rocket's leading scorer in check.

Read the rest at  
[bgfalconmedia.com](http://bgfalconmedia.com)

# Hockey on thin ice with player injuries

**Maxwell Marko**

Falcon Media Sports Director

With each passing series, BGSU hockey seems to find a new obstacle. Over the past ten games, the Falcons have won just one game while finding new ways to give up third period leads and struggle on the backcheck. Now, with both Alaska programs on the docket, injuries are forcing them to experiment in lineup construction.

Connor Ford and Adam Conquest were unable to make the trip to Bemidji State due to injury, leaving the team with a minimal 12 eligible forwards. Head coach Ty Eigner's solution was to play Garrett Daly, usually a defenseman, at forward.

"It was a combination (of injuries and trying to mix things up)," Eigner said. "Garrett is a kid that's worked really hard, and his strengths are he can really skate and he's very, very strong."

Eigner said while looking at the lineup in terms of eligible forwards, Daly seemed like he would do a good job — and the freshman delivered.

Then, on Saturday, Max Johnson would crumble to the ice holding his right leg in the opening period. Eigner confirmed on Tuesday he will miss time due to an ankle sprain. Given

Daly's play at the forward position, and the need to find answers quickly this late in the year, it could be a spot he finds himself in again.

"He played well, so I think we're going to see him in the lineup this weekend. Whether it's at forward or at defense we haven't determined yet, but he did a really good job up front," Eigner said.

Eigner and the Falcons have been attempting to creatively right the ship in many ways this past month; it hasn't just been musical chairs when finalizing the lineup.

Adjustments to the transition game have been worked on and the team continues to work on their overall skill.

One thing the entire squad knows they need to keep consistent is the effort level — a term that Eigner has addressed many times in postgame interviews throughout the month of January. It has been questioned at times, even early in the year against Lake Superior State, and it has been praised other times.

"We're looking at a lot of different things; whether it be system things, whether it be personnel things. For the first time all year, we've got more than one person out," he said. "How did we get to the 13 wins? We worked really hard, we played within our systems, we tried to do the right things more often than



PHOTO BY STEPHEN LINSKY

**Max Johnson**, injured in the series against Bemidji State, carries the puck up ice.

not and the results were good, so our plan is to continue to focus on the things we can control. Tuesday we had a good practice. A lot of teaching, a lot of systems-type stuff and we did get a lot out of it."

In a more glaring absence, BGSU has locked out of strength scoring for the most part. The team ranks second in the country in power play goals (32), but against a limited system in Bemidji, the Falcons struggled to draw penalties. This left time for the team to assess its five-on-five scoring, which has only contributed to 11 of the Falcons 24 goals over the past eleven games.

"I had a conversation with one of the players yesterday, and we talked about how many five-on-five goals we've had in our last ten games and it's not a lot," Eigner said. "Hopefully this weekend we can play a certain way and that way will allow us to draw penalties, but five-on-five we've got to do a

**Hockey on thin ice with player injuries**  
continued on page 7



## Hockey on thin ice with player injuries

continued from page 6

better job. When you're struggling and the results aren't going your way, your confidence isn't real high individually and as a team, so you fight it a little bit. You grip your stick a little tighter. So we've got to relax and start over in February and do the best job we can with the opportunity that's in front of us."

In this trying time, the message that is being broadcasted in the locker room is similar to the message most teams have heard. The club can thank a former UCLA basketball coach for its current *modus operandi*.

"I read a quote by John Wooden today, 'you can't look back.' You can learn from it and try to improve on it, but you can't look back," Eigner said. "Looking back does you no good.

So that's what we're trying to do. The month of January is over and it's now February, so we're trying to do the best job we can in the month of February and that's all we can control."

The Falcons host the Seawolves of Anchorage at Slater Family Ice Arena Feb. 7 and 8, then travel into the wild to face off against the Nanooks of Alaska-Fairbanks Feb. 14 and 15.

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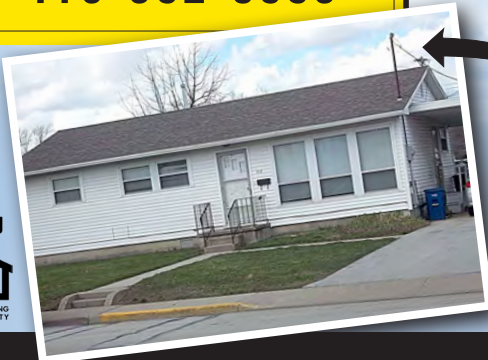
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# New pastor describes his faith journey to Bowling Green H2O Church

**Ari Curtis**

Reporter

The newest H2O Church staff member's journey to BGSU was one of humility.

Matt McClure was announced as a campus director and pastor for the church in summer 2019 but said his new employment began over a year previously.

"I started to have conversations with (Pastor Bryan) Wiles and the pastors and started to see that there was a gap and a need in leadership here that lined up really well with some of the things that I'm most passionate about," he said.

McClure's history with H2O drew him to the church. When he was a student at the University of Findlay, McClure connected with H2O. He became head pastor at H2O at Kent State and remained there for 10 years.

The church's emphasis on relationships made McClure a clear choice.

"We are a church that's really relational, so first and foremost, we felt like him and his family were just a really good fit here relationally," Wiles said. "We felt like the connection that we had would be really good because for us that's the first thing we look at. We don't want to just work together, we want to be friends and be on mission together."

McClure's communication skills, role as a strong mentor and his passion to share the Bible with young people were key for what Wiles wanted for the campus.

McClure's new role as campus director and pastor includes getting to know the congregation and campus.

"I still feel like the new guy. At the end of the day, I love being with people; having conversations about the real issues of life,

what's giving us hope, what's burdening us. A great day for me is a day that's filled with lots of people, and I come away from that day full of energy," he said.

Sophomore software engineering student and intern for H2O, Luke Chenevy, said his experience in getting to know McClure, who leads the intern management meetings and Chenevy's small group, has been one of guidance.

"He's very intentional on how he grows, leads and mentors us. He's an awesome man of God; very conversational," he said.

McClure said this journey back to H2O was humbling because he went from a place where everyone knew him to a place where he was new.

Read the rest at  
[bgfalconmedia.com](http://bgfalconmedia.com).



PHOTO BY BRIONNA SCEBBI



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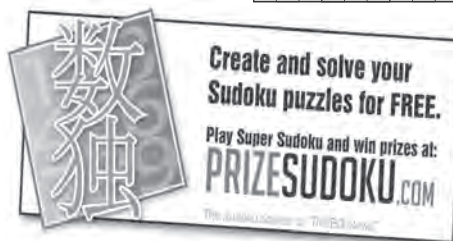
## THE BG NEWS SUDOKU

	3	4	2					
	1	2	8	6	4		7	
				7	1			
								2
							3	7
			1		6	8		9
	2	5		3				6
9	7	1		5				
6	8							

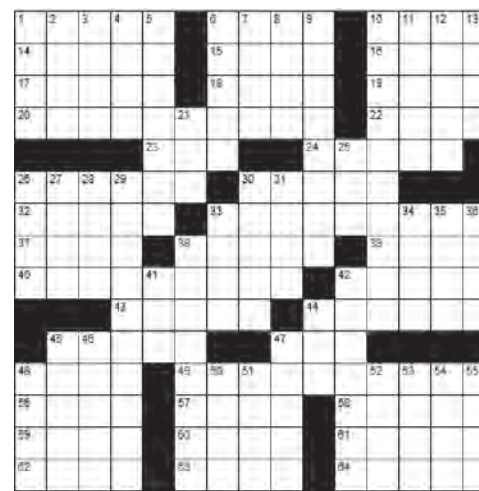
### SUDOKU

To play: Complete the grid so that every row, column and every 3 x 3 box contains the digits 1 to 9. There is no guessing or math involved. Just use logic to solve.

5	6	2	7	1	4	8	9	
8	4	8	2	5	9	1	7	6
9	1	7	8	6	5	2	4	
6	5	8	9	7	1	4	8	
7	8	1	6	4	5	8	9	2
2	9	4	8	7	6	5	1	
4	2	5	1	7	9	6	8	
8	7	6	4	9	8	2	1	5
1	8	9	5	6	2	4	7	3



## The Daily Crossword Fix



### ACROSS

- Introductory
- A metal fastener
- Skin disease
- Surpass
- Hodgepodge
- Sailing ship
- Metal
- Vice President
- Atmosphere
- Large and roomy
- LLLL
- Wander aimlessly
- Eagle's nest
- Refute
- A hard kind of stone
- Sheeplike
- Skyscrapers
- Care for
- Playgrounds
- Alone
- Bearable
- Handed over
- Loads
- Equine animals
- Free-for-all
- Vigor
- A social club for male undergrads
- Expecting the best
- Concern
- Approximately
- As well
- Was cognizant
- Extraterrestrial
- Secluded valley
- Views
- Not tight

- Pear variety
- Car
- Flower stalk
- As just mentioned
- A perfumed liquid
- Hollow-horned ruminants
- Margarine
- Place
- Certain sails
- Sponsor
- A pungent stew
- Chivalrous
- Female sheep (plural)
- East Indian tree
- Terminate
- Shower with love
- Not odd
- Fasten
- Wavelike motion
- Rolls up
- Similar
- Baseball great, \_\_\_\_\_ Ruth
- Gestures of assent
- Delight
- Mats of grass
- Detachable locks
- Uncooked
- Laughable
- Not her
- Lefteye flounder
- Lift
- Scenes
- Banner
- Piece of glass
- Tall woody plant
- Storage cylinder
- Threesome
- Frosts
- Walking stick

### ANSWERS

